

Wednesday 23 January 2019, 7.30pm  
Rickmansworth Baptist Church, WD3 1EH.

Image: James McCormick



# FERIO SAXOPHONE QUARTET

*“Playing is of the highest quality throughout...  
highly recommended” - Classical Music Magazine*

**New J.S. Bach Arrangements  
by Iain Farrington  
Reinhart: Quartet in F minor  
Lago: *Ciudades (Cities)***

For more information, please visit [www.TRMS.ELGAR.org](http://www.TRMS.ELGAR.org)



Tickets £16 on the door inc. free concert programme, pre-concert talk & refreshment. Reduced prices for TRMS Members/Patrons, online and advance booking.  
Free entry to all under the age of 25.

# FERIO SAXOPHONE QUARTET

**Huw Wiggin (soprano), Ellie McMurray (alto),  
José Bañuls (tenor) and Shevaughan Beere (baritone)**

As one of the leading British saxophone quartets among the new generation of artists, the Ferio Saxophone Quartet seeks to emulate the string quartet as an ensemble of the highest quality. It consistently receives a highly enthusiastic reception from audiences and critics alike. Winner of the 2015 Royal Over-Seas League's Ensemble Competition, the quartet was also a Park Lane Group Artist and St. John's Smith Square Young Artist for 2016-2017. Recent appearances include Wigmore Hall, St Martin-in-the-Fields and the Bermuda, Edinburgh Fringe, Brighton, Newbury, Machynlleth, North Norfolk and Petworth Festivals.

Commissioning new music is an important strand of Ferio's work and they have commissioned works by Laura Bowler and Simon Rowland-Jones. More recently they invited composer Guillermo Lago to write a new work for the quartet, which was inspired by three of William Wordsworth's poems.

Ferio records with Chandos Records and the release of the group's debut commercial CD, 'Flux' (July 2017) was met with critical acclaim.

## Concert Programme

The first half contains specially commissioned transcriptions of JS Bach works by Iain Farrington, one of the country's leading composer/arrangers whose piano recital thrilled the TRMS audience a couple of years ago. Classical Music Magazine invited the quartet to launch its latest album for Chandos, 'Revive' – a set of Baroque transcriptions by – on 13<sup>th</sup> November 2018 where I heard them and immediately booked them. The Bach works include the Italian Concerto, BWV 971 and the Third Brandenburg Concerto.

The second half features the Quartet in F minor by Hugo Reinhart. Born in Paris in 1958, Reinhart studied music analysis with Daniel Gaudet and Jean-Paul Holstein, in parallel to a concert career. This training led him to compose some works influenced in turn by different currents in the history of music, intended primarily for instruments with restricted repertoire. The quartet in F minor is, and very much influenced by Mozart and Haydn. Reinhart himself says "Writing in the style of the end of the eighteenth century, does not, in my mind, call into question contemporary creation. I do not seek, like the hyperrealist painters, to create any current. This piece is only the fruit of a momentary inspiration, intended to enrich the repertoire of the saxophone quartet whose classical repertory is not inexhaustible."

A selection from Lago's *Ciudades: Montevideo; Sarajevo & Herzegovina; Addis Ababa* inspired by world cities, ends their fascinating February programme.